

# An Open Letter to Olivia Newton John [ver-04]



... Written and will be distributed by Bill Wiesner from TCFamily.org to those attending the October 12, 2017 Traverse City Opera House Show entitled: "LIV ON: Olivia Newton-John, Beth Nielsen Chapman and Amy Sky"



Dear Olivia,



I read with interest the April 6, 2014 queerty interview, "[Olivia Newton-John Is Still The One We Want.](#)" The reporter asked: **Q:** "Have you ever been concerned about sharing your opinion about important issues like marriage equality ...?" And you responded: **ONJ:** "I might be a little nervous, but it doesn't stop me if it's correct ..." I admire your attitude a lot. And that's what we also try to do at [www.TCFamily.org](http://www.TCFamily.org).



From reading various interviews that you have given, I see that you believe it is correct to have "gay marriage" in America and your native Australia, and I suppose everywhere.

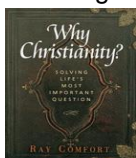
And I believe "it is correct" that God Himself defined marriage as one man and one woman in [Genesis 2:24](#):

Both of us are seeking truth; the question is then not about personality or dedication, but rather, "what is truth?"



Please take a moment or two to reason with me. Your New Zealand born neighbor Ray Comfort wrote the movie: "AUDACITY: Love Can't Stay Silent" (<http://www.audacitymovie.com/>). This movie shares how a Christian shares his faith with a homosexual because he has

great concern for him because he, like all men, is created in the image of God. The movie is concerned that an all Loving yet Holy and Righteous God must judge all sin, including the sin of homosexual behavior.



He also shares this in a way that made great sense to me in his booklet entitled: "[Why Christianity Tract?](#)" (Simply click on the pages below the booklet to read it for free online.) On



To say that there will be no consequences for breaking God's Law is to say that God is unjust, that He is evil.

**This is why.**

On February 24, 2005, a nine-year-old girl was reported missing from her home in Homosassa, Florida. Three weeks later, police discovered that she had been kidnapped, brutally raped, and then buried alive. **Little Jessica Lunsford** was found tied up, in a kneeling position, clutching a stuffed toy.

pages 5 and 6 he tells the story of "Little Jessica" to illustrate why God must judge sin:

Also, does not the horrific Las Vegas shooting spree show us also that if God is good that he must judge sin? And a God that is perfectly good must judge all of our sins too, even the "small" ones.



Also, in the Chicago Pride interview from August 6, 2012 ([Olivia Newton-John – Summer lovin' ...](#)), you said: "To me love is love. It shouldn't matter. I have so many close friends and family who are gay I don't even think about it."



But consider excerpt from an October 6, 2017 article by Michael Cook entitled: "['Love Is Love'—or is it?](#)" (Photo of a hillside 'Love is Love' sign in Tasmania, where 'gay marriage' is up for a vote.)

"Intended or unintended, **"Love is Love" contains three dangers.**

**First**, all types of love – *philia*, *agape* and *eros* – are reduced to the most debased form of *eros* – the satisfaction of sexual desire. This is just clapped-out Freudian psychology on steroids. If this confusion were to enter the education system, we can expect ghastly confusion. Children will be taught that lust has no limits and that there is nothing higher than sexual desire.

**Second**, the vacuous shibboleth of "love is love" is self-defeating. Under its banner we can fit the paedophile North American Man/Boy Love Association (NAMBLA), or sadomasochistic bondage, or incest or whatever. Does "marriage equality" really accept these as legitimate forms of love? If not, why not?

**Third**, it is a homeopathic dilution of *eros*. It undervalues erotic pleasure. Instead of pointing men and women towards self-transcendence, it reduces them to mere instruments of phsical satisfaction.

Instead of hiding behind its inane slogan, doesn't the "marriage equality" movement owe us an explanation of what kind of love it has in mind?"

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Also Olivia, please consider these compassionate prophetic excerpts (highlighting by TCFamily):

Paul Johnson **'Monster in our Midst'** Passage Describes Homosexual Activist Slippery Slope in U.K.:

"The radical agenda ...with its strong appeal to the idealistic, as well as the materialistic, instincts of mankind, especially among young people, does constitute an alternative religion. Like any other form of humanism, it replaces God by man, and the welfare – or supposed welfare – of man, rather than the worship of God and obedience to his commandments, as the object of human existence and the purpose of society. That, of course, is its defect ...

... Take, for instance, the issue of homosexuality, an important part of the sexual politics item. There were many of us, in the 1960s, who felt that there were grave practical and moral objections to the criminalisation of homosexuality, and who therefore supported, as happened in most Western countries, changes in the law which meant that certain forms of homosexual behavior ceased to be unlawful. Homosexuality itself was still to be publicly regarded by society, let alone by the churches, as a great moral evil, but men who engaged in it, within strictly defined limits, would no longer be sent to prison. We believed this change to be the maximum homosexuals deserved or could reasonably expect.

We were proved totally mistaken. Decriminalisation made it possible for homosexuals to organise openly into a powerful lobby, and it thus became a mere platform from which further demands were launched. Next followed demands for equality, in which homosexuality was officially placed on the same moral level as standard forms of sexuality, and dismissal of identified homosexuals from sensitive positions, for instance in schools, children's homes, etc., became progressively more difficult. This was followed in turn by demands not merely for equality but privilege: the appointment, for instance, of homosexual quotas in local government, the excision from school textbooks and curricula, and university courses, passages or books or authors they found objectionable, special rights to proselytise, and not least the privilege of special programmes to put forward their views – including the elimination of the remaining legal constraints – on radio and television. Thus we began by attempting to right what was felt an ancient injustice and we ended up with a monster in our midst, powerful and clamouring, flexing its muscles, threatening, vengeful and vindictive towards anyone who challenges its outrageous claims, and bent on making fundamental – and to most of us horrifying – changes to civilised patterns of sexual behavior.

Here indeed we have sexual politics in action. And, as with other alternatives to God, the result is not human happiness, but human misery. The homosexual community, as they now styled themselves, by their reckless promiscuity during the 1970s and 1980s, helped to spread among their members the fearful scourge of AIDS, a killer

disease of a peculiarly horrible nature, for which there is no cure, and no immediate likelihood of a cure...."

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Olivia, as you suggested, we look at the statement about the importance of acting on "what is correct," and this "Monster in our midst" article seems to point out what is the opposite – something that is incorrect.



Also, in your June 6, 2017 "Honestly Loved interview" published in the "gay" periodical 'Between the Lines', the interviewer Chris asked which one of your movies would a "gay" fan gush over, and you answered: Sordid Lives.

Here are excerpts from the Christian "Movie Guide" review of "Sordid Lives:"

"... Strong pagan worldview with strong feminist elements (including a contradictory double standard), strong pro-homosexual elements, strong political correctness, & a false depiction of Christianity that is antinomian; 86 obscenities (including some sexual language) & 20 mostly strong profanities plus some lewd gestures; some gunshots & threats, plus implied armed robbery which takes place off screen; implied fornication & adultery, female therapist propositions homosexual, cross-dressing patient, plus fully nude homosexuals embrace on stage in implied pornographic theatrical production; full male nudity in homosexual scene & upper female nudity; alcohol use & drunkenness; smoking & valium used in an unsafe manner; and, gossip, moral relativism, humiliation scenes where men are forced to put on bras & makeup, armed robbery not rebuked, character expresses admiration for pornographic homosexual play, movie sort of pokes fun of double amputee, & reparative therapy for homosexual sinners mocked in the worst way." They described it as being "Thoroughly Despicable" and gave it their lowest rating: -4.



Olivia, your 300 million dollar Cancer Center in Australia is wonderful effort by you and many others supporting your effort. You've personally stood up against this disorder to try to save as many lives as

possible. Your successful effort is highly commendable. You are truly doing "what is correct"



We at TCFamily.org are also standing up for "what is correct." We've handed out about 8000 of our "Fake LGBTQ Movement" Flyers to shine the light of Truth about a Mighty God who sent His son to die on the cross for our sins. We cannot and should not "celebrate our sins" that our Savior Jesus died for.

Sincerely,

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